

Day 26 Dec 10/11 Themes in *LW&W*

On my website, open up the Book Talk for Novel

Goals:

- Conflict _____ is struggling against _____ about _____
- Complete section G & H of the IR Worksheet
- Go over book talk requirements

HW: work on your book talk; do a kind of rough draft (worksheet or 3x5 cards) even if you haven't quite finished reading your IR book. On Monday, you will practice talking about your book in small groups.

Are you nearly finished reading your IR book?

What is **conflict**?

Conflict is the struggle of opposing characters or forces.

Different types:

1. External
 - > between two characters
 - > between a character and a community
 - > between people and the forces of nature
2. Internal
 - > within a character -- between opposing emotions, goal, or ideas (a difficult choice between _____ and _____)

What is the main conflict in the story of Cinderella?

Cinderella is **struggling against** her step-mother and step-sisters **about** going to the ball.

What is the main conflict in *LW&W*?

Aslan is **struggling against** the White Witch **about** control over Narnia.

What words do you need to include when describing a conflict?

How do you identify the five most important events in novel?

Start with the end and work backwards! **If it relates to the main conflict, then it is probably important.**

Take out the IR Worksheet. Open ELA Text Pack to p. 12

What is a **theme**?

There are five ways authors develop a **theme**. We are going to focus on #2 & 3.

1. **Basic Plot.** Cinderella: who wins?

The good person. Who loses? the wicked step-sisters. Possible theme: Good people are successful and bad people are punished.

How does Cinderella win? The fairy god-mother (a higher power) intervenes and saves Cinderella. Possible theme: Good people are successful only when some higher power (fate, luck, a rich uncle) intervenes.

2. **Thread.**

love	redemption - (buying back or ransoming a prisoner or hostage)
justice	
power	forgiveness
family	

What is the author saying about **justice**? What is the author saying about **redemption**?

Turning a **thread** into a **theme** statement

H. The theme of The Lion, the Witch, and the Wardrobe is **that** ...

power corrupts people; it makes people evil.

there is justice in the world but it depends upon a higher power.

forgiveness builds unity and makes the group stronger.

(supporting details)

More **theme** statements created from **threads**

Power can be good or bad depending on whether power is used to help others or oneself.

Holding a grudge is harmful to the person holding the grudge and to the victim.

Forgiveness is beneficial both to the person who forgives and to the person who is forgiven.

With great power comes great responsibility.

Fill in with supporting details from the novel.

3. **Thesis.** Which numbers apply to LW&W?

#1. "As you **sow**, so shall you reap."

#3. Evil people are often successful; but sooner or later they are punished.

#12. "You can't make a silk purse out of a **sow**'s ear."

#19-27?

Can you create your own **theme** statements that would fit nicely here in section 3?

Family is more important than friends.

Too much power corrupts.

The key to redemption is self-love.

Forgiveness can benefit both the person forgiving and the person who is forgiven.

Love never fails.

4. **The main character's lesson.** Toward the end of the story, the main character sometimes comes right out and says the lesson he or she learned from this experience.

If that lesson is what the main character learned, then that is probably what the author wants you, the reader, to learn!

5. **Setting.** Just describing a particular place can reflect the author's philosophy about life.

Here is what your book talk should look like:

Helpful hints:

- Watch the video of the Model Book Talk
- Use 3 x 5 index cards or fill in the Book Talk Worksheet
- Follow the bullets on the IR Book Talk Sheet
- Look at the camera periodically
- Speak slowly
- Be enthusiastic!